

Music development plan summary: Stakeford Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	May 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Anna Wittland
Name of school leadership team member with responsibility for music (if different)	Mrs Julie Hall
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Curriculum for music is included within the curriculum document for each year group which can be accessed [here](#).

In KS1 and KS2 we follow a programme Based on units designed by 'Sing Up' which has been written by experts to meet national standards. Lessons are fully accessible to pupils with SEND with adaptations made dependent on individual need. One hour per week is allocated to the teaching of music in both key stages.

Children in Year 3 have the opportunity to learn an instrument via whole class tuition with a peripatetic teacher provided Music Partnership North. In 2024-25 children have learnt to play the Ukelele.

In addition to music lessons, children also participate in a weekly singing assembly,

Part B: Extra-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

During the school year, we have personal development days to provide a range of opportunities to develop children's talents and interests. Each month, as part of these days, pupils have opportunities to choose music options. These have included singing but also making and playing instruments. In this way we aim to develop interest in and around music to encourage pupils to want to join a school choir and/or learn an instrument.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each Year the Music Lead and SMT Music Lead plan a Carol Concert. This includes songs that will be performed by the whole school and those that will be performed by individual classes. This concert is held in the last weeks of the autumn term for an audience of parents and family members.

In the future

This is about what the school is planning for subsequent years.

Objective	Actions	Target Year
Extra Curricular Music		
With little or no attendance at musical activities in past years, develop opportunities to explore potential interests and talents children may not be aware of.	To provide a range of musical options on PD Days to spark interest.	2024-2025
To build opportunities outside of the school day to develop talents and interests once children's interest has been developed	To introduce a school choir/glee club	2025-2026
	To introduce options for 1:1 tuition and instrument loans	2026-2027
Musical Performances		

To provide a singing focused musical performance experience with a familiar audience.	Introduce a whole school Carol Concert.	2024-2025
To provide performance experiences before an unfamiliar audience.	Enrol the school choir in external festivals	2025-2027
To widen children's own appreciation of music as an audience	Organise music focused event days with performances by professional and hobby musicians To take pupils out to musical performances in local venues. E.g. The SAGE	2025-2026 2026-2027

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.